

JURYING INTO THE APPALACHIAN ARTS CRAFT CENTER

Welcome

About Our Organization:

The Appalachian Arts Craft Center (AACC) is a 501(c)(3) non-profit organization and is dedicated to supporting arts and crafts in Appalachia through education, sales, and community involvement. We connect artists, art seekers and art supporters with one-of-a-kind handmade Tennessee arts and crafts (in person and online), offer local art classes for community members of all ages to learn new skills creating their own art and play an active role in the arts supporting our local communities.

In addition to supporting local artists and art seekers with the arts and crafts gift shop, the Appalachian Arts Craft Center has grown to become a highly recognized educational facility. Over the years, the Appalachian Arts Craft Center has expanded the building to house a learning classroom, pottery studio, and weaving studio. Our experienced and expert art instructors include many working art professionals with bachelor's degrees in the creative and Fine Arts fields covering a variety of art skills ranging from handwoven textiles, nature photography, landscaping, pottery, painting, weaving and more.

Above all, our art educators have an unwavering passion for the arts!

Our members are actively involved with the day-to-day operations of the shop, classes, and workshops. Our Board of Directors is comprised of elected officers who are nominated from and elected by the general membership. There are two paid, part-time staff members, Executive Director, and an Administrative Assistant.

General Guidelines:

- The AACC Standards Committee meets regularly to jury new members.
- We accept both traditional and contemporary crafts with an emphasis on the use of natural materials.
- All work must be handmade, i.e., designed and made by the applicant using appropriate tools and materials.
- Work submitted must be current, completed within the last 2 years.
- The safety of the customer should be a primary concern of each crafter.
- Items should include labels that identify the item, primary materials used, and include instructions for care or use; do not include personal identifying information.
- Application for acceptance is limited to only one category per jury review.

Each craft description in the Jury Packet includes acceptable criteria. Please comply with the Standards Guidelines for the category before applying for the jury process.

The Standards Committee will look for the following:

- *Creativity* within the category
- *Craftsmanship*: all work must present a consistently high level of craftsmanship, i.e., at a level above beginner in the craft
- Consistency in technique and appearance
- Design and Originality: existing patterns, traditional or recent, should show the mind of the crafter in the use of materials and colors
- *Appropriateness* for the AACC.

How to Jury into the AACC:

- Request and/or view the jury packet for the appropriate category. You can only apply for one category per jury review.
- Contact the AACC to obtain the current due dates for jury items to be delivered to the AACC by the close of business day.
- Completely fill out the jury application and artist biography forms.
- Submit the non-refundable jury fee of \$40
- Prepare three (3) samples of your best finished work:
 - o completed within the past two (2) years
 - o include packaging, labeling, and pricing that you would use if you were to sell in the shop, excluding personal identifying information. (Note: AACC receives a 40% commission on all sales)
- Package entries carefully. Fragile items must be marked.
- Deliver the forms, jury fee, and three (3) examples of your finished work to the AACC by the close of business of the due date.

You will be notified in writing of acceptance or non-acceptance as soon as possible, usually within three weeks. Every effort will be made to forward any pertinent comments; however, all Standards Committee decisions are final. All items must be picked up within three weeks following notification.

Current juried members in good standing may jury into a different category for a \$10.00 non-refundable fee. Additional Shop obligations will apply.

Returning Former Members:

- Inactive less than one year no fee, no reapplication required. Inform/notify the Executive Director of your intent to return to the AACC as a selling member.
- Inactive 1-3 years no fee, resubmit three examples of work to be reaffirmed from the Standards Committee.
- Inactive more than 3 years must re-jury into the AACC.

Frequently Asked Questions:

What are my obligations if I am accepted?

• Purchase an AACC Membership. Accepted applicants who wish to sell items through the AACC must become an active member of the AACC at one of the following rates:

Individual Membership - \$50

Family Membership (two family members) - \$75

Low Income (eligible for class scholarships) - \$10

Friend of the Center (an individual who wants to offer extra support to the Center, a large family, or a small group) - \$100

Lifetime Membership - \$1,000

Commit to Selling Member obligations as outlined in AACC handbook

You must fill out and sign a Blue Membership Card that will record the date of membership and explain the requirements/conditions of selling your items through the shop. You will receive a handbook that outlines these obligations. Your signature verifies that you have read, understood, and agree to the requirements of participating in the shop.

• Work the Desk.

Each selling member is required to work the desk four (4) hours per month for a total of 48 hours per year/per category unless other specific arrangements are made with staff. The Center is open seven (7) days per week, closed for 4 holidays only. If you cannot work, it is your responsibility to find a replacement or to pay the Center \$30.00 by the end of the month for each missed shift.

- o All desk workers are required to be at least 18 years of age.
- The Executive Director will schedule your orientation session where you will be trained by another experienced worker on how to work the desk.
- As a member, you will be required to read your monthly newsletter, monitor your inventory, and maintain a high quality of workmanship in your craft.

How much commission will I receive for items sold?

The AACC receives 40% commission on all sales. Sales tax is collected and paid on sales. Sales records are maintained for each vendor. Each vendor is required to keep his/her own inventory records.

What happens if one of my pieces break or is lost or stolen?

Artist's inventory placed at AACC is at the artist's own risk. AACC shall not be held liable for loss or damage.

Where do I put my pieces?

All displays are set up and arranged by the AACC Shop Committee. Unless otherwise approved by the Shop Committee, all display furniture is owned by the AACC Shop Committee. The Shop Committee will allocate a space for your pieces. It is up to you to refill and exchange inventory as needed.

Thank you

We appreciate your interest in the Appalachian Arts Craft Center and look forward to the opportunity to work with you and to assist you in your artistic endeavors.

JURY FORM

Please read through the guidelines for the category you wish to jury into and review the Welcome Letter. Submit the Jury Form, 3 samples of your best work for the category you are jurying for, and the nonrefundable jury fee by the close of business on the due date.

Name
*Address
*City, State, Zip
*Phone Number with Area Code:
*E-mail:
Website (if applicable):
Instagram (if applicable):
Facebook (if applicable):
* This information will not be released without your permission.
These items that I am submitting are of my own work, handcrafted, and not the products of kits. I understand that any parts that are purchased pre-made may not be acceptable.
I acknowledge that the items submitted for jury are "at my own risk." While AACC will strive to keep my items safe- AACC shall not be liable for loss or damage. This AACC policy extends to all selling artist's inventory.
Name (Print)
Signature
Date

JURY FORM (CONT.)

CATEGORY:
Description: (Materials used, processes involved, price and packaged as it would appear at AACC, etc.)
Item # 1:
Item #2:
Item #3:
Are there any components to your crafted items that are pre-made? If yes, please explain:
How long have you been working in this craft?
Describe your art or craft.

JURY FORM (CONT.)

What techniques do y	ou use (materials, pro	ocesses)?	
What are your prima	ry themes or subjects	and why do you prefer the	em?
What would you like o	others to know about	your work?	
Please include a brief needed)	artist statement (50-7	5 words. You can use the	back of this sheet of paper if
Jury Candidate #	Jury Date	(for office use only)	